

Full Score

Monster In Room 13

MEMO

A

10

Cl. *mf* *f*

Perc. *mf* *f* *mp* *mf*
pizz *arco*

Fl. *mf* *f* *mf*

Vc. *p* *f* *mp* *mf*
pizz *arco*

Db. *mf* *f* *mp* *mf*

14

Cl. *mf* *f*

Perc. *mf* *f* *mp*

Vln. *arco*

Vc. *mf* *f* *mf*

Db.

17

Cl. *mf* *mf* *f*

Perc. *mf* *f*

Vln. *mf* *f*

Db. *f* *mf*

arco

3

20

Cl. *mf* *mp* *mf* *mp* *3*

Perc. *f* *mf* *pizz* *arco*

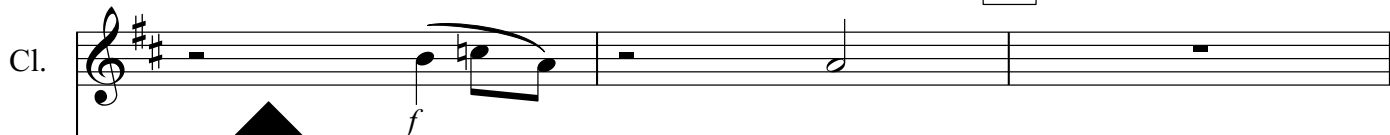
Vln. *mf* *pizz* *arco*

Vc. *f* *arco* *mf*

Db. *f* *mf*

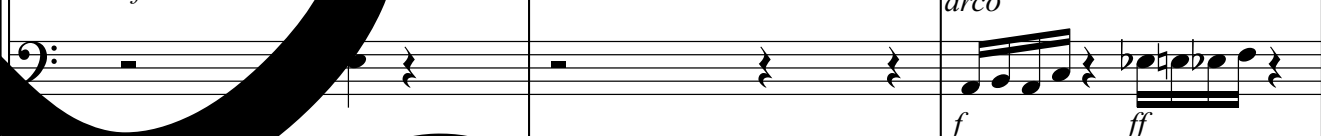
B

24

Cl. 

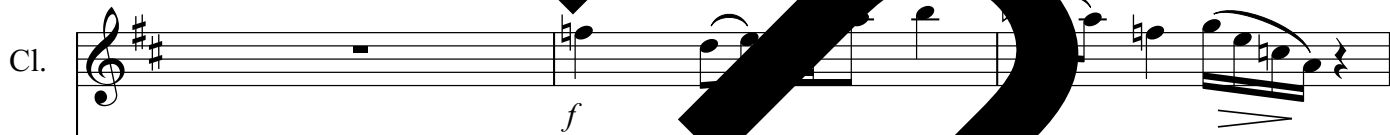
Perc. 

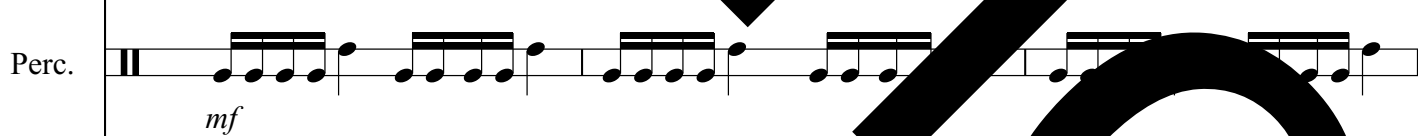




Db. 

27

Cl. 

Perc. 

Vln. 

Vc. 

Db. 

6

C

30

3

Cl.

Perc.

Vc.

Db.

Musical score for measures 30-32. The score includes parts for Clarinet (Cl.), Percussion (Perc.), Violin (Vc.), and Double Bass (Db.).

- Cl.:** Treble clef, key signature of two sharps (F# and C#). Measure 30 starts with a rest, followed by a quarter note G4 (F#), a quarter note A4 (C#), and a quarter note B4. Measure 31 has a whole rest. Measure 32 has a quarter note G4 (F#), a quarter note A4 (C#), and a triplet of eighth notes B4, A4, G4.
- Perc.:** Drum set notation. Measure 30: quarter note snare, quarter note hi-hat. Measure 31: quarter note snare, quarter note hi-hat. Measure 32: quarter note snare, quarter note hi-hat.
- Vc.:** Treble clef. Measure 30: quarter note G4 (F#), quarter note A4 (C#), quarter note B4. Measure 31: quarter note G4 (F#), quarter note A4 (C#), quarter note B4. Measure 32: quarter note G4 (F#), quarter note A4 (C#), quarter note B4.
- Db.:** Bass clef. Measure 30: quarter note G2, quarter note A2, quarter note B2. Measure 31: quarter note G2, quarter note A2, quarter note B2. Measure 32: quarter note G2, quarter note A2, quarter note B2.

Dynamic markings: *mf* (measures 30, 31, 32), *f* (measure 30), *pizz* (measure 31), *p* (measures 31, 32).

33

Cl.

Perc.

Vln.

Vc.

Db.

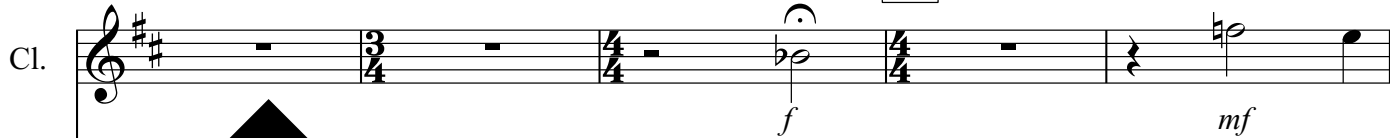
Musical score for measures 33-35. The score includes parts for Clarinet (Cl.), Percussion (Perc.), Violin (Vln.), Violoncello (Vc.), and Double Bass (Db.).

- Cl.:** Treble clef, key signature of two sharps (F# and C#). Measure 33: quarter note G4 (F#), quarter note A4 (C#), quarter note B4. Measure 34: quarter note G4 (F#), quarter note A4 (C#), quarter note B4. Measure 35: quarter note G4 (F#), quarter note A4 (C#), quarter note B4.
- Perc.:** Drum set notation. Measure 33: quarter note snare, quarter note hi-hat. Measure 34: quarter note snare, quarter note hi-hat. Measure 35: quarter note snare, quarter note hi-hat.
- Vln.:** Treble clef. Measure 33: quarter note G4 (F#), quarter note A4 (C#), quarter note B4. Measure 34: quarter note G4 (F#), quarter note A4 (C#), quarter note B4. Measure 35: quarter note G4 (F#), quarter note A4 (C#), quarter note B4.
- Vc.:** Bass clef. Measure 33: quarter note G2, quarter note A2, quarter note B2. Measure 34: quarter note G2, quarter note A2, quarter note B2. Measure 35: quarter note G2, quarter note A2, quarter note B2.
- Db.:** Bass clef. Measure 33: quarter note G2, quarter note A2, quarter note B2. Measure 34: quarter note G2, quarter note A2, quarter note B2. Measure 35: quarter note G2, quarter note A2, quarter note B2.

Dynamic markings: *mf* (measures 33, 34, 35), *p* (measures 33, 34, 35), *pizz* (measure 33), *arco* (measure 34), *f* (measure 35).

D

36

Cl. 

Perc. 

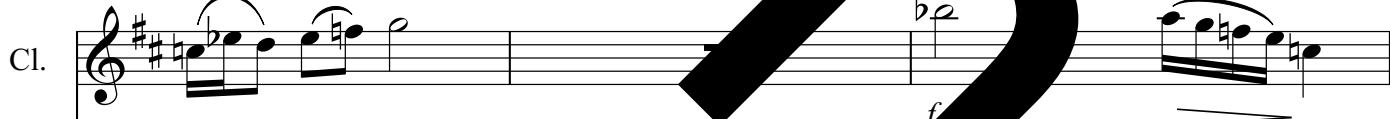
Vc. 

Vc. 

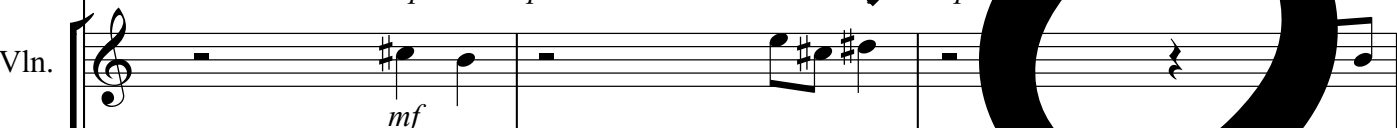
Vc. 

Db. 

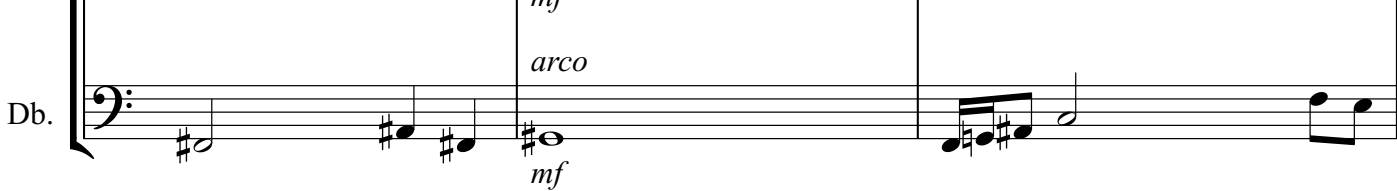
41

Cl. 

Perc. 

Vln. 

Vc. 

Db. 

44

Cl. *mp* *f* *mf*

Perc. *mf* *f* *mp* *mf*

pizz *arco* *f* *mf*

Vc. *f* *mf*

Db. *f*

48

Cl. *mp* *f* *f* *mp* *f*

Perc. *mp* *mf* *f* *mf* *f* *mp* *f* *pizz*

Vln. *mf* *f* *pizz*

Vc. *f* *pizz* *f*

Db. *mf* *f* *mf* *f* *f* *mp* *f* *pizz*